

# One Leg Up

## PRESS SHEET

### CONTACT INFORMATION

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### SELECTED VENUE APPEARANCES

#### FESTIVALS

BELE CHERE FESTIVAL (2006)

ASHEVILLE, NC

GREENVILLE MAIN STREET JAZZ (2006)

GREENVILLE, SC

SHAKORI HILLS GRASSROOTS FESTIVAL

SILK HOPE, NC (2005)

FLAT ROCK MUSIC FESTIVAL

FLAT ROCK, NC (2005)

#### LISTENING ROOMS & DANCES

GROVE PARK INN

ASHEVILLE, NC

TRIANGLE SWING DANCE SOCIETY

DURHAM, NC

JAZZ IN THE PARK

ST. SIMONS ISLAND, GA

JOHN C. CAMPBELL FOLK SCHOOL

BRASSTOWN, NC

EAST TENNESSE JAZZ SOCIETY

KNOXVILLE, TN

THE GREY EAGLE MUSIC HALL

ASHEVILLE, NC

JACK OF THE WOOD

ASHEVILLE, NC

"For the Django fanatics, there's not a finer gypsy jazz band than One Leg Up." (Hunter Pope *Mountain Xpress*, Jun 7, 2006) One Leg Up--John Stineman (guitar & vocal), Jim Tanner (guitar), Daniel Coolik (mandolin, guitar, & electric mandolin), Mike Guzalak (clarinet, tenor saxophone, & vocal), Cary Fridley (bass & vocal), and Steve Trismen (violin)--released their first album *Gypsy Blue* in 2004. About their first record, *Vintage Guitar Magazine* wrote "One Leg Up plays Gypsy jazz with conviction... the solos come fast and furious from their two solo guitarists, mandolinist, and clarinetist." That same year they accompanied Spanish gypsy jazz guitarist Pere Soto while he toured the U.S. May, 2005, they did a concert/book show with Michael Dregni author of the new acclaimed biography *Django: The Life and Music of a Gypsy Legend*. Also, in that year, their live version of "Tico Tico" was put on WNCW-FM's *Crowd Around the Mic Volume 9*, a compilation of the best music recorded live on WNCW that year. Their second record, *Pere Lachaise*, released on Bastille Day of 2006 found One Leg Up playing in an energetic yet new direction. Though the album contains elements from their first, such as a few Django Reinhardt compositions and some jazz tunes for the Tin Pan Alley days, this new album welcomes the addition of Cary Fridley on bass and vocals, some electric guitar and mandolin work, and newly fashioned, fresh arrangements of lesser known standards. One Leg Up works within the gypsy jazz instrumentation and framework while bringing different styles of jazz, Latin, and original music into their identity. They perform through out the Southeast U.S. at festivals, concerts, clubs, dance events, and any place where the music lovers appreciate the sensual energy of a tight jazz ensemble.

One Leg Up, from Asheville, NC, plays a mixture of gypsy jazz, Latin, swing, modern jazz, and original compositions. Performing together since 2003, One Leg Up became the house band at Café Soleli in Asheville. During their eighteen month engagement at the Café, the group gathered an enthusiastic fan base of music lovers, dancers and fellow musicians, and developed their tight, rhythmic acoustic style of jazz that is ready for any concert hall, festival stage or swing dance.

"One Leg Up's originality also stems from the group being "collective stars." Like an astute big band, One Leg Up's musicians are equally luminescent. At any moment, a violin, mandolin, or clarinet would take center stage, creating a stir usually reserved for a newly arrived brew. Also, the twin guitars of John Stineman and Jim Tanner revamped those bygone Django chords first strummed in pre-WWII Parisian clubs. And they can sing. Bassist Cary Fridley's voice crisply cut through the mental fog created by the fresh beer, and guitarist Stineman delicately rendered the ode of patient love in "Exactly Like You." My only complaint was having to leave."

Hunter Pope, *Mountain Xpress*: Review of One Leg Up at the French Broad Brewery Tasting Room, March 8, 2006

"One Leg Up is a ticket back in time to 1930s Paris and the glory years of Django Reinhardt. Listening to their music, you can taste the red wine, relish the glamour of the City of Lights, and feel the deep vibe of Gypsy jazz. Vas-y! Vas-y!"

Michael Dregni author of *Django: The Life and Music of a Gypsy Legend*